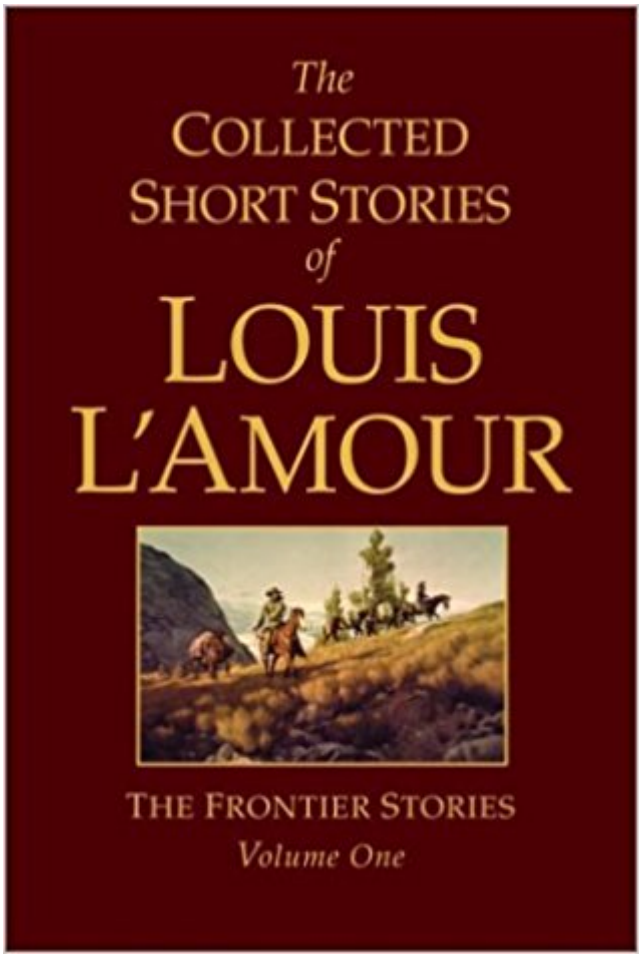
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The Collected Short Stories Of Louis L'Amour: The Frontier Stories, Vol. 1



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Synopsis

With more than 120 titles still in print, Louis L’Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal success in every genre he tried, the form that put him on the map was the short story. Now this great writerÃ¢â ¬â •Wall Street Journal recently compared with Jack London and Robert Louis StevensonÃ¢â ¬â •will receive his due as a great storyteller. This volume kicks off a series that will, when complete, anthologize all of L’AmourÃ¢â ¬â„¢ s short fiction, volume by handsome volume.Here, in Volume One, is a treasure-trove of 35 frontier tales for his millions of fans and for those who have yet to discover L’AmourÃ¢â ¬â„¢s thrilling proseÃ¢â ¬â •and his vital role in capturing the spirit of the Old West for generations to come.

Book Information

Hardcover: 424 pages

Publisher: Bantam Dell; 1st edition (November 4, 2003)

Language: English

ISBN-10: 0553803573

ISBN-13: 978-0553803570

Product Dimensions: 6.3 x 1.4 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 299 customer reviews

Best Sellers Rank: #170,884 in Books (See Top 100 in Books) #53 inÃ Â Books > Literature & Fiction > Genre Fiction > Historical > Short Stories & Anthologies > Short Stories #129 inÃ Â Books > Literature & Fiction > Action & Adventure > Short Stories #1317 inÃ Â Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Customer Reviews

The spate of previously uncollected L’Amour short stories that have surfaced recently reveal L’Amour’s broad talent and ability to master every genre from mystery to sports to mainstream fiction. But when readers think of L’Amour, they still think westerns, from Hondo (1953) to the Sackett epics. This collection, the first in a multivolume set, focuses on the West ("the frontier stories"), and it is vintage L’Amour. "The Gift of Cochise" opens the collection with a Hondo-like tale of a good man going to great lengths to protect the wife of a man he was forced to kill. A nameless drifter didn’t have to confront the rustlers who threatened to take over his town, but after all, he was "Duffy’s Man," and when you hired on, you did the tough work if you accepted the pay. L’Amour

wrote about the big themes--love, courage, loyalty, honor--but he grounded them firmly in the context of daily struggles in an unforgiving land. A fine start to what will become an essential collection. Wes LukowskyCopyright Ã Â© American Library Association. All rights reserved

"L'Amour never writes with less than a saddle creak in his sentences and more often with a desert heatwave boiling up from a sunbaked paragraph. A master storyteller.... for reading under the stars."Ã¢â ¬â •Kirkus ReviewsÃ Â

This is a collection of stories of the old American West. All are stories with a moral that emphasizes social, if not legal, justice. I believe the collection to be very good for learners of English. This is straightforward storytelling in the oral tradition. There is little meaning beyond the expressed surface meaning and no deeply disguised nuances. It is safe for all ages; no parental supervision needed. Cultural references (for foreign language learners) are easily interpreted from context. Stories are told from the perspectives of farmers, ranchers, gunslingers, Indians, women, the educated and the lesser educated. Because it is a collection of short stories (the longest one is the next-to-the-last-one) the reader will not feel forced to complete it in more than one reading. I found it to be a pleasant addition to a collection of books I was reading at the same time. I was able to bounce between genres and not lose interest in this work.

I just like Louis L'amour stories. There is a simplicity to them that is a joy to read. Louis L'amour is a story teller and that is what you sometimes with a good story. The characters are either good or bad. Sometimes they start off bad but come to that fork in the road where they have to decide what they are going to do ride away from their life or continue on with the life of a bad man. Most chose unwisely and pay for their misdeeds and other just lose out to the better man. If you enjoy stories of men and women make a place for themselves and those who follow them. Then I recommend this book. True you may have read some of these stories before, but it doesn't hurt to read them again. It is like seeing an friend you haven't seen in awhile.

My dad has always enjoyed reading but since his dementia has progressed, he gets frustrated because he can't remember anything he read once he sets a book down. These stories are short enough he can finish one in a single sitting. Problem solved. He's reading again and enjoying it. I already bought him the next volume.

This is the fourth book I've read by Louis L'Amour. All are great (see my reviews). INMO Louis L'Amour is the best Western author. As of 2003 he was the only author to receive both the Presidential Medal of Freedom and the Congressional Gold Metal. He has 120 books in print. A true master author. Sadly he passed away from lung cancer.This book is fantastic.! 34 short stories and one longer story. 32 of the short stories were 5 stars. The longer story Rustler Round Up was about 100 pages/ 9 chapters and was 5 stars plus plus. One of the short stories was OK with 3 stars. The last story The Moon of the Trees I didn't care for that much 2 1/2 to 3 stars. No one likes everything. Whats incredible is that 95% of the book was wonderful. Such consistent great writing. Great character development, great nature scenes and description of the wild west. Lots and lots of action. No dull parts. Lots of gunfighting, fist fighting, cowboy ranching, gold prospecting, lust for gold and trying to get the pretty girl. L'Amour writes it all!If you like the wild west, cowboy action, lots of western action and great plots this is the book for you. I loved this book so much I bought the second volume and will start to read it now. If I like that maybe get the third volume etc.4 for 4 reading great books by Louis L'Amour. This is a great book to read a story or two while waiting on an oil change or waiting at the doctor or dentist office. The book reading flies and you feel you are in the wild west. Highly recommended 5 stars and great for our family library.

I am no lover of short stories and only a limited amount of westerns. But an uncle in law had loved Louis L'Amour and the collection seemed to speak to me. I found that westerns in short story form are more enjoyable and L'Amour writes with an enjoyable amount of detail. Worthwhile, but enough for now.

I think I have read all of his work. Lamour is best at short stories I believe. These are some of his best.

My dad lives in a retirement home so it's hard to come up with something to give him. He loves this author, has since he was young. His eyesight isn't what it once was either. The large print is a plus, and since there is a library where he is he can donate it when he is done. This book is for all ages and I know it will be loved by any child. I read his stories when I was young, the Wild West was so well written I actually felt I was there.

The master at work, vintage L'Amour, with colourful characters and very believeable plots because of the author'sobvious insight in the themes he chose. 300 million copies of his work sold does not

happen by chance, and these stories are typical of his best work. I have been reading L'Amour since my teens (I am now 54 years old and a writer myself) and still enjoy it as much as then.

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